

Teacher: Mr. Chavous
April 12-14

Grade Level: Band/Music

Week:

Standards			Essential Question(s):	Assessments Used to Measure Learning:
			What are good technique for instrument	Pop quiz
StrategiesIncorporated with Lesson:			Academic Vocabulary	Resources Included with Lesson:
Strategies: Interactive activities and discussion to find ways to produce good technique			Tone Embouchure Quarter Note Quarter Rest Accent Slur	Resources:
AVID Strategies:				
	Lesson Focus: (Daily Learning Targets)	Learning Experiences: (Instructional Expectations)	Response to Data:(Differentiation of lesson and student groupings based on various assessment data and classroom observations)	Homework: (aligned with the learning target)
Mon		Activating Strategy: Mini-Lesson Work Session (Stations/Collaborative Groups): Hot Cross buns, Learning B Flat Scale and new music Closing:	Intervention: On-Level: Advanced:	
Tues	I can play Concert B flat scale	Activating Strategy: Mini-Lesson: Warm Up of Essential Elements book Work Session (Stations/Collaborative Groups): Hot Cross buns, Learning B Flat Scale and new music Closing: Disassemble instrument	Intervention: On-Level: Advanced:	

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Wed	I can play Concert B flat scale	Activating strategy: Mini-Lesson: Warm Up of Essential Elements book Work Session (Stations/Collaborative Groups): Hot Cross buns, Learning B Flat Scale and new music Closing: Disassemble instrument	Intervention: On-Level: Advanced:	
Thur	I can play Concert E flat scale	Activating Strategy: Mini-Lesson: Warm Up of Essential Elements book Work Session (Stations/Collaborative Groups): Hot Cross buns, Learning E Flat Scale and new music Closing: Disassemble instrument	Intervention: On-Level: Advanced:	
Fri		Activating Strategy: Mini-Lesson: Warm Up of Essential Elements book Work Session (Stations/Collaborative Groups): Closing:	Intervention: On-Level: Advanced:	